

Teach me, O Lord

Verse anthem for S solo and SSATB chorus

Psalm 119, 33-38

William Byrd
(1543-1623)

Solo

Soprano
Teach me, O Lord, the way of thy sta-tutes: and

Alto 1

Alto 2

Tenor

Bass

Organ

Organ part editorial

Chorus

S.
I shall keep it un-to the end. Give me un-der-stand-ing, and I shall keep thy

A.
Give me un-der-stand-ing, and I shall keep thy

A.
Give me un-der-stand-ing, and I shall keep thy

T.
Give me un-der-stand-ing, and I shall keep thy

B.
Give me un-der-stand-ing, and I shall keep thy

Org.

11

S. law: yea, I shall keep it with my whole heart.

A. law: yea, I shall keep it with my whole heart.

A. law: yea, I shall keep it with my whole heart.

T. law: yea, I shall keep it with my whole heart.

B. law: yea, I shall keep it with my whole heart.

Org.

16 Solo

S. Make me to go in the path of thy com-mand - e-ments: for there - in is my de-

Org.

21 Chorus

S. sire. In - cline my heart un - to thy test - i - mon - ies: and not to

A. In - cline my heart un - to thy test - i - mon - ies: and not to

A. In - cline my heart un - to thy test - i - mon - ies: and not to

T. In - cline my heart un - to thy test - i - mon - ies: and not to

B. In - cline my heart un - to thy test - i - mon - ies: and not to co -

Org.

27

S. Solo
co - ve - tous - ness. O turn a - way mine

A.
co - ve - tous - - ness.

A.
co - ve - tous - - ness.

T.
- ve - tous - - ness.

B.
co - ve - tous - ness.

Org.

31

S.
eyes, lest they_ be-hold va - ni - ty: and quick - en thou me in thy_ way.

Org.

36 Chorus

S.
O sta - blish thy word in thy ser - vant: that I may fear thee, may fear thee.

A.
O sta - blish thy word in thy ser - vant: that I may fear thee, may fear_ thee.

A.
O sta - blish thy word in thy ser - vant: that I may fear thee, may fear_ thee.

T.
O sta - blish thy word in thy ser - vant: that I may fear_ thee, may fear thee.

B.
O sta - blish thy word in thy ser - vant: that I may fear_ thee, may fear thee.

Org.

42 Solo

S. *Glo - ry be to the Fa - ther, and to the Son: and to the Ho*

Org.

47 * Chorus

S. *- ly_ Ghost; As it was in the be - gin - ning, and is now, and ev - er*

A. *As it was in the be - gin - ning, and is now, and ev - er*

A. *As it was in the be - gin - ning, and is now, and ev - er*

T. *As it was in the be - gin - ning, and is now, and ev - er*

B. *As it was in the be - gin - ning, and is now, and ev - er*

Org.

52

S. *shall be, world with-out end. A - - men, A - - - men.*

A. *shall be, world with-out end. A - - men, A - - - men.*

A. *shall be, world with-out end. A - - men, A - - - men.*

T. *shall be, world with - out end. A - - men, A - - - men.*

B. *shall be, world with-out end. A - - men, A - - - men.*

Org.

* The rhythm of bars 48-9 is editorial, as the sources differ.