

# All as a Sea

William Byrd (c.1540-1623)

Superius  
[Soprano]  
*The first singing part*

Medius  
[Alto]

Contratenor  
[Tenor]

Tenor  
[Tenor]

Bassus  
[Bass]

All as a  
All as a  
All as a Sea, the world no o - ther is, all as a  
All as a Sea, the world no o - ther is, no o - ther is,  
All as a Sea, the world no o - ther is,

Sea, the world no o - ther is, our selves are ships still toss - ed to and  
Sea, the world no o - - ther is, our selves are ships still toss - ed to and  
Sea, the world no o - - ther is, our selves are ships still toss - ed, still toss - ed to and  
no o - ther is, our selves are ships still toss - ed to  
all as a Sea, the world no o - ther is, our selves are ships still toss - ed to and

10

fro, and lo, each man, his love to that or this, is  
fro, and lo, each man, his love to that, and lo, each man his love to that or this, is like a  
fro, and lo, each man, his love to that or this, his love to that or this, is like a storm,  
and fro, and lo, each man, his love to that or this, his love to that or this, is like a  
fro, and lo, each man, and lo, each man, his love to that or this, is

like a storm, that drives the ship to go, that thus our life in  
 storm, that drives the ship to go, that thus our life in doubt of  
 that drives, that drives the ship to go, that thus our life in doubt of ship-  
 storm, that drives the ship to go, that thus our life in doubt of  
 like a storm, that drives the ship to go, that thus our life in doubt of ship-wrack

doubt of ship - wrack stands, our wills the rocks, our want of skill the  
 ship - - wrack stands, our want of skill the  
 - wrack stands, of ship-wrack stands, our wills the rocks, our want of skill the  
 ship - wrack stands, of ship-wrack stands, our wills the rocks, our want of skill the sands, the  
 stands, of ship - wrack stands, our wills the rocks, our want of skill the

20  
 sands. That thus our life in doubt of ship - wrack  
 sands. That thus our life in doubt of ship - - wrack  
 sands, the sands. That thus our life in doubt of ship - wrack stands, of ship-wrack  
 sands. That thus our life in doubt of ship - wrack stands, of ship-wrack  
 sands. That thus our life in doubt of ship - wrack stands, of ship - wrack

stands, our wills the rocks, our want of skill the sands.

stands, our want of skill the sands.

stands, our wills the rocks, our want of skill the sands.

stands, our wills the rocks, our want of skill the sands, the sands.

stands, our wills the rocks, our want of skill the sands.

1. Al as a Sea, the world no other is,  
 our selves are ships still tossed to & fro,  
 and loe, each man, his love to that or this,  
 is like a storme, that drives the ship to goe,  
 that thus our life in doubt of shipwrack stands,  
 our wils the rocks, our want of skill the sands.
  
2. Our passions be Pirates still that spoyle,  
 and overboard cast's out our reasons freight:  
 the Marriners that day and night doe toyle,  
 bee our conceits that doe on pleasure waight:  
 pleasure Master doth tirannize the Ship,  
 and giveth Vertue secretly the nip.
  
3. The compasse is a minde to compasse all,  
 both pleasure, profit, place and fame, for naught:  
 the windes that blow men overweening call,  
 the Merchandise is wit full deerely bought:  
 tryal the Anker cast upon experience,  
 for labor, lyfe and all a doe the recompence.

Source: William Byrd, *Psalmes, Sonets, & songs of sadnes and pietie* (London, 1588), no.28.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>).  
 For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>.  
 All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are  
 or can be attached, although it's always good to hear of any performances.  
 Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here,  
 and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.

# The Andalusian merchant

Thomas Weelkes  
(c.1576-1623)

Soprano 1  
*f* The An - da-lu-sian mer - chant, that re-\_\_

Soprano 2  
*f* The An - da-lu-sian mer - chant, that

Alto  
*f* The An-da-lu -sian mer-chant, the An - da-lu -sian mer-chant, that re-\_\_

Tenor 1  
8 *f* The An-da-lu-sian mer - chant, that re-\_\_ turns, that re-

Tenor 2  
8 *f* The An - da - lu-sian

Bass  
*f* The An - da - lu-sian

S  
turns, that\_\_ re-\_\_ turns La-\_\_ den with

A  
re-\_\_ turns La-\_\_ den with co - chi-neal and Chi - na dish-es, la-

T  
8 turns La - den with co - chi-neal and

B  
8 merchant, that re-\_\_ turns, that re - turns La - den with co-

B  
merchant, that\_\_ re-\_\_ turns La-\_\_ den with co - chi -

10

S co - chi-neal and Chi - na dish-es, and Chi - na dish - es,  
 den with co - chi - neal and Chi - na dish-es, la - den with

A and Chi - na dish-es, la - den with co-

T 8 Chi - na dish - es, la - den with co - chi-neal and  
 8 chi - neal and Chi - na dish-es, la - den with co - chi - neal

B neal and Chi - na dish-es, la- den with co - chi -

13

S la - den with co - chi-neal and Chi - na dish-es, and Chi - na  
 co - chi-neal and Chi - na dish - es, Chi-na dish-es, la - den with co-

A chi-neal and Chi- na dish - es, la - den with co - chi-neal

T 8 Chi - na dish-es, la- den with co - chi-neal and Chi - na dish-es, la - den with  
 8 and Chi - na dish-es, la - den with co - chi-neal and

B neal and Chi - na dish-es, and Chi - na dish-es, la- den with co - chi -

17

S dish - es, and Chi - na dish-\_\_\_\_\_ es, *mf* Re - ports in Spain

A chi-neal and Chi-\_\_\_\_\_ na dish - es, dish-es, *mf* Re - ports in Spain, re - ports in

A and Chi - na dish-es, *mf* Re - ports in Spain, in Spain

T 8 co - chi-neal and Chi - na dish-es, *mf* Re-ports in Spain how

B 8 Chi - na dish-es, *mf* Re - ports in Spain, re-ports in

B neal and Chi - na dish-es, *mf* Re - ports in Spain, in Spain

22

S how strange-\_\_\_ ly Fo - go burns, how\_\_\_ strange-ly Fo - go

A Spain how strange - ly Fo-\_\_\_\_\_ go burns, how strange-ly Fo-

A how

T 8 strange - ly Fo-go burns, how\_\_\_ strange-ly Fo - go burns,

B 8 Spain how strange - ly Fo-\_\_\_\_\_ go burns, how\_\_\_ strange - ly

B how strange - ly Fo-go burns, how\_\_\_ strange-ly Fo - go

27

S  
burns, how \_\_\_\_\_ strange - ly Fo - go burns,

A  
go burns, how \_\_\_\_\_ strange - ly Fo - go

T  
8  
how strange - ly Fo - go burns, how \_\_\_\_\_ strange - ly

B  
8  
Fo - go burns, how strange - ly

B  
burns, how strange - ly Fo - go burns,

31

S  
how strange, how strange - ly Fo - \_\_\_\_\_ go burns *f* A - midst an o - cean full of fly - ing

A  
burns, *f* A - midst an o - cean full of

T  
8  
Fo - go burns, how strange - ly Fo - go burns *f* A - midst an o -

B  
8  
it burns, how strange - ly Fo - \_\_\_\_\_ go burns *f* A - midst an o - cean

B  
how strange - ly Fo - go burns *f* A - midst an o - cean

37

S  
fish - es, fly-ing fish - es, full of fly-ing fish - es, full of  
fly-ing fish - es, full of fly-ing fish-\_\_\_\_\_ es, full of fly-ing,

A  
full of fly-ing fish - es, full of fly-ing fish - es, full of

T  
8 cean full of fly-ing fish - es, full of fly-ing fish-  
8 full of fly-ing fish - es, full of fly-ing fish - es, full of fly-ing

B  
full of fly-ing fish - es, full of fly-ing fish - es, full of fly-ing fish - es,

40

S  
fly-ing fish - es, full of fly-ing fish - es. These things seem won - drous,  
fish, full of fly-ing fish-\_\_\_\_\_ es. These things seem won - drous,

A  
fly-ing fish - es, fly - ing fish-es. These things seem won-\_\_\_\_\_ drous,

T  
8 es, of fly - ing fish-es. These things seem won - drous,  
8 fish - es, full of fly-ing fish - es. These things seem won - drous,

B  
full of fly-ing fish - es. These things seem won - drous,



45

S *mf* yet more won- drous I, yet more won - drous I,

A *mf* yet more won- drous I, more won- drous I, Whose

T *mf* yet more won-drous I, yet more won- drous I,

B *mf* yet more won- drous I, yet more won - drous I, Whose

52

S *mp* Whose heart with fear doth freeze, with love doth

A heart with fear doth freeze, *mp* with love, with love doth

T *mp* Whose heart with fear doth freeze, with love, with

B heart with fear doth freeze, *mp* with love doth

58

S fry, whose heart with fear doth freeze,

A fry, \_\_\_\_\_ *p* with

A whose heart with fear doth freeze, whose heart with fear doth freeze, *p* with

T 8 love doth fry, \_\_\_\_\_ whose heart with fear doth freeze,

T 8 fry, whose heart with fear doth freeze, \_\_\_\_\_ *p* with

B \_\_\_\_\_ *mp* Whose heart with fear doth freeze,

64

S *p* with love doth \_\_\_\_\_ fry.

A love, \_\_\_\_\_ with love doth \_\_\_\_\_ fry.

A love doth fry, with love doth \_\_\_\_\_ fry.

T 8 *p* with love, \_\_\_\_\_ with love doth fry.

T 8 love, \_\_\_\_\_ with \_\_\_\_\_ love \_\_\_\_\_ doth \_\_\_\_\_ fry.

B \_\_\_\_\_ *p* with love doth \_\_\_\_\_ fry.

# The Lady Oriana

John Wilbye  
(1574-1638)

5

*mf* The La-dy O-ri-a - na, the La - dy O - ri - a - na

*mf* The La - dy O-ri-a - na, the La - dy O - ri - a - na, the La-dy

*mf* The La - dy O-ri-a - na, the La - dy O-ri - a -

*mf* The La-dy O-ri - a - na, the La - dy

*mf* The La - dy O-ri - a - na, the La - dy

*mf* The La - dy

10

Was dight all in the trea - sures, all

O - ri - a - na Was dight, was dight all in the

na Was dight all in the trea - sures of Gui - a -

O - ri - a - na Was dight all in the trea - sures of Gui -

O - ri - a - na Was dight all in the trea - sures, all in the trea - sures

O - ri - a - na Was dight all in the trea - sures

15

S in the trea-sures of Gui-a— na, was dight, was dight all

A trea-sures of Gui - a - na, was dight all in the

T a— na, all in the treas - ures, all in the trea-sures

B of Gui - a - na, was dight all in the trea - sures

20

S in the trea-sures of Gui-a - na; And on her

A trea-sures of Gui - a - na; And on her Grace a thou-sand, thou-sand Gra-ces

T of Gui-a - na; And on her Grace a thou-sand Gra-ces tend - ed,

B a— na; And on her Grace a thou-sand Gra-ces tend - ed, a thou-sand,

of Gui-a - na; And on her Grace a

25

S Grace a thou-sand, thou - sand Gra - ces tend-ed: *f* And thus sang they, fair

A tend-ed, a thou - sand, thou-sand Gra - ces tend-ed: *f* And thus sang they, fair

A Gra - ces tend - ed: *f* And thus sang they, fair

T 8 a thou-sand, thou-sand Gra - ces tend - ed: *f* And thus sang they, fair

T 8 thou-sand Gra-ces tend-\_\_\_\_\_ ed: *f* And thus sang they, fair

B thou-sand, thou-sand Gra - ces tend - ed: *f* And thus sang they, fair

30

S Queen of peace and plen - ty; The fair - est queen of twen - ty:

A Queen of peace and plen-\_\_ ty; The fair - est queen\_\_\_\_ of twen - ty:

A Queen of peace and plen - ty; The\_\_\_\_\_ fair - est queen of twen-\_\_ ty:

T 8 Queen of peace and plen - ty; The fair-est queen of twen - ty:

T 8 Queen of peace and plen - ty; The fair - est queen, the fair - est queen of twen - ty:

B Queen of peace and plen - ty; The fair - est queen of twen - ty:

35

S *p* Then with an o-live wreath, for peace\_\_ re-nown-\_\_ ed, for peace

A *p* Then with an o-live wreath, for peace\_\_ re-nown - ed, for peace

T 8 Then with an o-live wreath, for peace\_\_ re-nown - ed,

B 8 *p* Then with an o-live wreath, for peace

B *p* Then with an o-live wreath, for peace

40

S re-nown-ed, Her vir - gin head\_\_\_\_ they crown-\_\_\_\_ ed:

A re-nown - ed, Her vir - gin head

T 8 re-nown-\_\_ ed, Her vir - gin head they crown -

B 8 re-nown - ed, Her vir - gin

B re-nown - ed, Her vir - gin head they crown - ed, her vir - gin

45

S *mf* Which ce-re-mo-ny end - ed, which ce-re-mo-ny

A they crown- ed: *mf* Which ce-re-mo-ny end - ed, which

A ed, they crown - ed: *mf* Which ce-re-mo-ny end - ed,

T 8 *mf* Which ce-re-mo-ny end - ed, which ce-re-mo-ny end - ed,

T 8 head they crown - ed: *mf* Which ce-re-mo-ny end - ed, which

B head they crown - ed: *mf* Which ce-re-mo-ny end -

50

S end - ed, which ce - re - mo-ny end - ed,

A ce-re-mo-ny end - ed, which ce-re-mo-ny end - ed, which

A which ce-re-mo-ny end - ed, which ce - re - mo - ny end-ed,

T 8 which ce-re-mo-ny end - ed, which ce-re-mo-ny

T 8 ce-re-mo-ny end - ed, which ce-re-mo-ny end-\_\_\_\_\_

B ed, which ce-re-mo-ny end - ed,

S which ce-re-mo-ny end - ed, *p* Un - to her Grace \_\_\_\_\_ the thou - sand

A ce-re-mo-ny end - ed, *p* Un - to her Grace the thou-sand

T 8 end - ed, *p* which ce-re-mo-ny end - ed, Un - to her Grace the thou-sand

B 8 ed, *p* Un - to her Grace the thou - sand Gra - ces

B *p* Un - to her Grace \_\_\_\_\_ the thou - sand Gra - ces

S Gra-ces bend - ed. *f* Then sang the shep - herds and nymphs

A Gra-ces bend - ed. *f* Then sang the shep - herds and nymphs of Di -

T 8 bend - ed. *f* Then sang the shep - herds and nymphs of Di -

B 8 bend-ed. *f* Then sang the shep - herds and nymphs

B bend - ed. *f* Then sang the shep - herds and nymphs



S of Di - a - na, *p* Long live fair O- ri - a - na, long  
 a na, *p* Long live fair O - ri - a - na,

A a- na, *p* Long live fair O - ri - a - na, long

T 8 and nymphs of Di - a - na, *p* Long live fair O - ri - a -  
 8 of Di - a - na, *p* Long live fair O-ri-a - na, fair O - ri - a - na,

B of Di - a - na, *p* Long live fair O - ri - a - na, long live fair

S live fair O - ri - a - na, long live fair O - ri - a - na, *f* long  
 long live fair O - ri - a - na, long live fair O - ri - a -

A live fair O - ri - a - na,

T 8 na, long live fair O - ri - a - na, fair O- ri- a -  
 8 long live fair O - ri - a - na, fair O- ri- a - na,

B O - ri - a - na, fair O- ri- a - na, *f* long live fair

75

S live fair O - ri - a - na, long live fair O - ri -

A na, *f* long live fair O - ri - a - na, long live fair O - ri - a - na,

T *f* long live fair O - ri - a - na, fair O - ri - a - na, fair O - ri -

B na, *f* long live fair O - ri - a - na, long live fair

8 *f* long live fair O - ri - a - na, long live fair O - ri - a -

B O - ri - a - na, long live fair O - ri - a - na, long

80

S a - na, long live fair O - ri - a - na.

A long live fair O - ri - a - na, faor O - ri - a - na.

A a - na, long live fair O - ri - a - na.

T O - ri - a - na, fair O - ri - a - na, fair O - ri - a - na.

B na, fair O - ri - a - na, long live fair O - ri - a - na.

B live fair O - ri - a - na.